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NOTES

A MEMORIAL EXHIBITION OF THE WORKS OF WINSLOW HOMER.—The Trustees purpose to hold some time during the coming winter a memorial exhibition of the works of the late Winslow Homer. The exhibit will be in charge of a special committee still to be appointed. Further details will be announced in a later issue of the BULLETIN.

LOAN EXHIBITION OF ARMS AND ARMOR.—The Museum has arranged to exhibit during February and March of the coming year, a collection of arms and armor selected from the cabinets of American amateurs. It is planned by this means to illustrate to what degree collectors have succeeded in bringing to this country important examples of European arms.

Among those whose collections have been placed at the disposal of the Museum are: Amory S. Carhart, George J. Gould, Edward Hubbard Litchfield, Clarence H. Mackay, Frank Gair, Macomber Ambrose Monell, Howland Pell, T. J. Oakley Rhineland, Cornelius Stevenson, Rutherford Stuyvesant, and Bashford Dean.

An illustrated catalogue will be published.

THE LIBRARY.—The additions to the Library during September were one hundred and forty-nine volumes, as follows: by purchase one hundred and forty-three, by gift six.

The names of the donors are Mr. Basil Anderton, Messrs. Joseph Baer & Com-

pany, Mrs. John Crosby Brown, Mr. John H. Buck, and Messrs. Seligman.

Five photographs have been presented by Mr. Edward D. Adams, and thirty-six by Mr. Charles L. Freer.

The number of readers during the month was six hundred and fifty-eight; in addition to these seventy-six persons consulted the collection of photographs.

Mr. J. Pierpont Morgan has presented to the Library two copies of the following work:

Catalogue of the Collection of Jewels and Precious Works of Art, the property of J. Pierpont Morgan. Compiled at his request by G. C. Williamson, Litt. D. Privately printed at the Chadwick Press, MCMX.

One copy is No. 46 of the edition of one hundred and fifty copies on handmade paper and the other is No. 10 of an edition of twenty copies. All of the plates in both editions were engraved by Hallett Hyatt, of London, and the hand-colored *fac-similes* were painted under his supervision. The edition on handmade paper contains ninety-five plates and illustrations in the text; the other, forty-seven additional colored plates.

The following subjects are treated in the work: jewels, portraits in wax, carved woodwork, rock crystal, glass, gold and silver plate, and ecclesiastical objects not hitherto described, various objects made of precious metals, and precious objects at Princes Gate.

The special edition is printed on vellum, bound in crushed levant, both outside and

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inside covers, except that the front outside cover has a panel of shark skin. This panel is surrounded, or edged, with a narrow raised border of silver gilt. In the center of the panel is an ornamental medallion with an amethyst inlaid. The corners of the front cover have ornaments of similar design to the medallion, as also have the two massive clasps which secure the book when closed. All of the ornaments and clasps are of silver gilt.

ATTENDANCE. — The following tables show the number of visitors at the Museum in August and September of last year as well as this:

AUGUST

1909	1910
17 Free days..32,618	18 Free days..36,991
4 Evenings... 1,391	4 Evenings... 1,233
5 Sundays...21,411	4 Sundays...16,386
9 Pay days... 3,331	9 Pay days... 3,864
58,751	58,474
Decrease of 277 Visitors.	

SEPTEMBER

1909	1910
19 Free days..54,187	18 Free days...31,443
5 Evenings.. 3,684*	4 Evenings... 879
4 Sundays...25,038	4 Sundays...19,831
7 Pay days.. 4,925	8 Pay days... 3,434
87,834	55,587

* Including 2,700 visitors at Whistler Exhibition reception.

Decrease of 32,247 visitors.

